

FLUSH

IN THE HOME THE TOILET CAN BE A PLACE OF RELIEF, REFLECTION AND SECURITY. IN THE CITY THE TOILET OCCUPIES A VERY DIFFERENT SPACE. PARADOXICALLY, THIS MOST ACCESSIBLE AND PUBLIC SPACE IS ALSO ONE WHERE WE PERFORM OUR MOST INTIMATE ACTS. THIS GENERALLY TINY SPACE BECOMES THE BACKDROP FOR A RICH VARIETY OF SOCIAL AND PERSONAL RITUALS.

WITHIN MELBOURNE'S CITYSCAPE LIES A PLETHORA OF PUBLIC TOILET TYPES: THE RESTING ROOM OF YESTERYEAR, WITH ANTEROOM, QUIET AND GRAND, PROVIDES RESPIRE FROM THE HUSTLE AND BUSTLE OF COMMERCE; BLUE LIT NON-DISCOS; WALK-DOWN TOILETS BELOW THE STREETS AND STAND ALONE CAST IRON TRAM DRIVER'S CONVENIENCES.

IN THIS SHOW WE PLUNDER THE CITY OF MELBOURNE ART + HERITAGE COLLECTION AND ITS ARCHIVE TO FIND WHAT ARTEFACTS THESE CUSTODIANS OF OUR PUBLIC TOILETS HAVE COLLECTED. WE ASK ARTISTS TO RESPOND TO THE COLLECTION AND MELBOURNE'S PUBLIC CONVENIENCES. WE ALSO INCORPORATE THE GOLDEN TOILET AWARDS: GT III WHERE MELBOURNE'S ARCHITECTS AND DESIGNERS ARE INVITED TO PARTICIPATE IN A DESIGN COMPETITION FOR A SIGNIFICANT CBD TOILET SITE.

THROUGH THESE DISPARATE APPROACHES WE QUESTION HOW THE PUBLIC TOILET FITS IN OUR PSYCHE, HOW IT HAS SHAPED OUR CITY'S HISTORY AND FUTURE AND HOW IT IMPACTS ON OUR PERSONAL EXPERIENCES OF MELBOURNE.

AND SO THE QUEST FOR MELBOURNE'S BEST PUBLIC TOILETS CONTINUES IN ART, ARCHITECTURE AND HISTORY.

CURATORS

KIRSTY FLETCHER

NICKY ADAMS

ANDREW BROWN-MAY

CAROMA GOLDEN TOILETS III

AS A PART OF FLUSH, AND WITH CAROMA'S SUPPORT, THE GOLDEN TOILET AWARD MAKES ITS RETURN IN ITS THIRD AND MIGHTIEST INCARNATION. PREVIOUSLY, THE GOLDEN TOILET AWARD TEAM HAS INVITED ARCHITECTS TO SUBMIT PUBLIC TOILETS THEY HAVE DESIGNED AND BUILT.

THIS YEAR THE COMPETITION HAS CENTRED ON A REAL SITE AND ASKED DESIGNERS TO ENGAGE WITH THE ACTUAL ISSUES AND OPPORTUNITIES OF DESIGNING A PUBLIC TOILET FOR A BUSY MELBOURNE LOCATION. THE BRIEF CALLS FOR A SINGLE CUBICLE, A BASIN AND A MIRROR. THE SITE IS THE MEDIAN STRIP ON RUSSELL STREET IMMEDIATELY NORTH OF BOURKE STREET. OF HISTORICAL INTEREST IS THE FACT THAT MELBOURNE'S FIRST UNDERGROUND PUBLIC TOILET IS PRESERVED TO THE SOUTH OF THIS INTERSECTION.

MANY ENTRIES HAVE RESPONDED TO THE SITE CONTEXT WITH ARCADE-INFLUENCED FORMS, POP CULTURE GRAPHICS COUNTERING HUNGRY JACK'S PRESENCE OR COMMENTARY ON THE ADJACENT PUBLIC ART. OTHERS HAVE WIDENED THE BRIEF AND CONSIDERED THE TOILET AS STREET FURNITURE, INSTALLABLE ACROSS THE CITY. ONE ENTRANT SUGGESTS A BASE MODEL THAT CAN BE ACCESSORISED TO SUIT EACH NEW LOCATION, OTHERS REMOVE THE ACT FROM THE STREET ARENA, ELEVATING OR SUBMERGING THE FACILITY. A NUMBER OF ENTRIES PLAY ON THE RITUAL AND TECHNOLOGY OF TOILETS, WHILE SEVERAL OFFER AN ARCHITECTURAL INTERPRETATION OF THE OBLIGATORY POTTY HUMOUR.

GTIII JUDGES

SHELLEY PENN
(ARCHITECT)
CONRAD HAMANN
(ARCHITECTURAL CRITIC
AND HISTORIAN)

PETER BREW
(ARCHITECT) AND
DR ANDREW BROWN-MAY
(HISTORIAN)

GTIII ENTRANTS

JEREMY THE
ANDY WONG
JULIE FIRKIN AND
SOPHIE HEREL
MATTHEW RAWLINS
MULTIPLICITY
STUART HARRISON
ARCHITECT
4SITE MELBOURNE
SIMON GREGORY
TIM COLLINS DESIGN
MARTIN KLUGER AND
SAI WONGCONGSAWAT
MICK MOLONEY
WAI CHEN MUN
CARNEVALE + DIVALL
ARCHITECTS

JAW ARCHITECTS
TIMOHTY YEE PENG ONN
ANDREW CHAN
GEORGE HUON AND
PETER KNIGHT
DAVID TATANGELO
SUZIE BOXSHALL
MARK REIMER
WAYKEAT TEOH
RORY HYDE
CHRISTINE LILLEY AND
ELENA PANAGIOTIDIS
AARAN MERRILL

ARTISTS

THE ARTISTS LISTED BELOW
HAVE COME TOGETHER OVER
THE LAST TWO YEARS TO
PRODUCE GROUP SHOWS AT
THE LONDON TAVERN HOTEL
IN RICHMOND, *THE ART OF
FOOTY*, *THE MAGICAL LURE OF
LAWN BOWLS* AND THE ICONIC
SKIPPING GIRL HAVE BEEN THE
SHOWS TO DATE, EXPLORING
THEMES THAT APPEAL TO THE
RICHMOND LOCALS AND
TO RICHMOND'S IDENTITY.

CURATING A SHOW AT THE
CITY GALLERY PRESENTS
A RARE OPPORTUNITY AND
CHALLENGE TO DISPLAY AND
RESPOND TO THE CITY OF
MELBOURNE ART + HERITAGE
COLLECTION AND ITS ARCHIVES.
IN THIS SHOW THE ARTISTS
HAVE CONTINUED TO EXPLORE
THE CONCEPT OF LOCAL
IDENTITY AND BELONGING,
SOME WITH HUMOUR, OTHERS
WITH NOSTALGIC RHETORIC.

MARY ELLEN JORDAN'S
MRS BATEMAN'S HANDBAG
PERSONALISES THE LETTERS
AND DOCUMENTS ON EXHIBIT
AND BRINGS TO LIFE A TOILET
ATTENDEE IN 1917; NICOLA
MCCELLELAND'S DELICATE
COLLAGE RESPONDS
TO THE HANDWRITTEN
PETITION OF COMPLAINT
ASKING FOR FEMALE
PUBLIC CONVENIENCES IN
1901; THE JOURNEY TO AN
UNDERGROUND TOILET HAS
BEEN LYRICALLY CAPTURED
BY FRANCESCA CANN'S
MOBILE *PUBLIC DECENCY*;
AILSA WINFIELD'S FABRIC
TOILET EVOKES A SOGGY
TOILET EXPERIENCE THAT
COULD BE HAD IN ANY
PUBLIC TOILET AND FINALLY
POLLY BASTOW'S *COCOON*
DEMONSTRATES THE BIRTHING
EXPERIENCE TO BE HAD AT
THE NEW AGE AUTOMATED
PUBLIC TOILET OF TODAY.

THE ARTISTS ARE

NICKY ADAMS

TOILET VIGNETTES
INK ON PAPER
150 x 1800 MM
\$30 PER BOOK

POLLY BASTOW

W.C. (WATER COCOON)
MIXED MEDIA
120 x 250
\$300

FRANCESCA CANN

PUBLIC DESCENTS
FELT, BALSA &
THREAD MOBILE x 2
1800 x 250
\$150 EACH

VANESSA CARNEVALE

SCREEN X 3
PHOTOGRAPHIC PRINT
230 x 230
\$66 EACH

KIM FLETCHER

SINCE I WAS THREE
I HAVE HAD THE SMALLEST
BLADDER IN THE WORLD
MIXED MEDIA DOLLS x 4
200 x 50
\$20 EACH

MICHAEL LEUNER

1900
OIL ON CANVAS
410 x 290
\$150

NICOLA MCCLELLAND

UNTITLED
COLLAGE IN MIXED MEDIA
TOILET ROLLS, RUBBER
GLOVES, LACE MAPS
COTTON BUTTONS
510 x 600
\$350

TAMSIN MOLESWORTH

STREETSCAPE 1
OIL ON CANVAS
350 x 280
\$300

TAMSIN MOLESWORTH

STREETSCAPE 2
OIL ON CANVAS
350 x 280
\$300

KIRSTY FLETCHER

P SS
CARDBOARD RELIEF
150 x 150 (X3)
\$150

SOPHIE HEREL

UNTITLED
WIRE AND HANDLE
400 x 20
\$150

TAMSIN JACKSON

UNTITLED
OIL ON CANVAS
600 x 400
\$500

MARY ELLEN JORDAN

MRS BATEMAN'S HANDBAG
PAPER AND HANDLE
250 x 350 x 20
\$300

ERICA LAUTHIER

UNDERGROUND TOILET
LYGON STREET
SILVER GELATIN PRINTS
MOUNTED IN FRAMES x 2
8" x 10"
12" x 16"
\$300 EACH

CATHERINE MORSE

NO. 1
SOAP
PISS
CONDOMS

MIRROR MOMENT
GLASS

WHATEVER
TOILET PAPER AND THREAD

INSTALLATION
750 x 1000
P.O.A

ANDREW WELDON

PUBLIC TOILETS OF
MARVELLOUS MELBOURNE
INK ON PAPER
420 x 600
\$30 PER POSTER

ALSA WINFIELD

TOILET
CALICO AND THREAD
1800 x 900
\$190

ARTWORKS ARE FOR
SALE ON OPENING NIGHT.
FOR PURCHASES AND
ENQUIRIES AT OTHER TIMES
PLEASE CALL NICKY ON
0409 562 478 OR EMAIL
CHALK@ALPHALINK.COM.AU



PUBLIC TOILET, FITZROY GARDENS
WOLFGANG SEIVERS
CITY OF MELBOURNE
ART + HERITAGE COLLECTION



RUSSELL STREET TOILETS
INTERIOR (NOW CLOSED)
CITY OF MELBOURNE
ART + HERITAGE COLLECTION

WHERE DO YOU GO WHEN YOU HAVE TO GO?

IN THE EARLY DAYS OF MELBOURNE, A MAN COULD USE THE PRIVY IN A HOTEL OR JUST FIND A QUIET AND CONVENIENT CORNER IN A PARK OR LANEWAY. BY THE EARLY 1850S, HOWEVER, AS THE POPULATION SURGED ON THE STRENGTH OF THE GOLD RUSH, COMPLAINTS WERE BEING MADE OF THE 'INDECENT NUISANCES' COMMITTED IN PUBLIC SPACES. IN 1859 THE MELBOURNE CITY COUNCIL ERECTED THE FIRST URINAL ON THE PAVEMENT AT THE CORNER OF BOURKE AND ELIZABETH STREETS. THIS WAS PLACED DIRECTLY OVER THE STREET CHANNEL WHERE THE CONTENTS WOULD FLOW FREELY DOWN THE OPEN GUTTERS OF THE CITY AND WAS STRICTLY FOR MEN. WOMEN, IT WAS BELIEVED, WERE TOO DELICATE AND REFINED TO MAKE USE OF PUBLIC TOILETS.

MANY OF THE PORTABLE CAST IRON URINALS WERE ESTABLISHED THROUGHOUT THE CITY BUT IT SOON BECAME CLEAR THAT THEY WERE INADEQUATE. ASIDE FROM THE FACT THAT THEY DID NOT ACCOMMODATE THE NEEDS OF WOMEN, THEIR LACK OF PLUMBING CREATED AN INSANITARY AND UNPLEASANT ENVIRONMENT. AT THE SAME TIME THAT THE CITY ADMINISTRATION WAS RECEIVING NUMEROUS REQUESTS TO ESTABLISH NEW URINALS IN CITY STREETS, THEY WERE FIELDING AN EVEN GREATER NUMBER OF DEMANDS TO REMOVE THE SAME URINALS FROM OTHER STREETS.

ONE SOLUTION TO THE PROBLEM WAS TO PLACE THEM UNDERGROUND. IN 1895, THE TOWN CLERK RECEIVED PLANS OF THE UNDERGROUND PUBLIC TOILET IN ABERDEEN COURTESY OF THE HON. EDWARD LANGTON. THE HON. EDWARD BLASTED THE ABOVEGROUND URINALS AS 'RELICS OF A BARBAROUS AGE'; THE CITY SURVEYOR REPLIED SOMEWHAT

HUFFILY THAT MELBOURNE HAD NO NEED FOR – AND COULD NOT AFFORD – SUCH 'LUXURIOUS' CONVENIENCES AS UNDERGROUND TOILETS. PERHAPS MORE TO THE POINT WAS THE FACT THAT THE NECESSARY PLUMBING WAS NOT YET AVAILABLE FOR THEM. THE MELBOURNE AND METROPOLITAN BOARD OF WORKS, ESTABLISHED IN 1891, WAS RESPONSIBLE FOR THE ESTABLISHMENT OF SEWERAGE SERVICES IN THE CITY BUT PROGRESS WAS AGONISINGLY SLOW DUE TO FINANCIAL DIFFICULTIES AND THE LACK OF SKILLED WORKERS.

AT THE SAME TIME, THE PUSH FOR PUBLIC CONVENIENCES FOR WOMEN GAINED MOMENTUM. THE PERSONAL DEPUTATIONS, LETTER-WRITING CAMPAIGNS AND DOCTORS' PETITIONS ORCHESTRATED BY THE WOMEN'S POLITICAL AND SOCIAL CRUSADE GRADUALLY WORE DOWN CIVIC ADMINISTRATORS' RESISTANCE TO THE IDEA OF PROVIDING FACILITIES FOR WOMEN. UNDERGROUND TOILETS WERE SEEN BY THE WOMEN'S ORGANISATION AS A SOLUTION TO THE TWIN PROBLEMS OF PROVIDING CONVENIENT ACCESS BUT ALSO PRESERVING MODESTY AND DISCRETION.

IN 1902, JUST AFTER FEDERATION AND IN THE YEAR THAT WOMEN RECEIVED THE VOTE, MELBOURNE CITY COUNCIL OPENED THE FIRST PUBLIC TOILET FOR WOMEN IN AUSTRALIA. THE TOILETS – ALONG WITH A FACILITY FOR MEN – WERE BUILT UNDERGROUND AT THE CORNER OF RUSSELL AND BOURKE STREETS. A SECOND TOILET FOR MEN WAS BUILT IN QUEEN STREET AT THE INTERSECTION WITH COLLINS STREET IN 1905. THERE WAS WIDESPREAD OPPOSITION TO THIS TOILET, AS IT WAS SITUATED AT THE CENTRE OF MELBOURNE'S BUSINESS DISTRICT. REPRESENTATIVES FROM THE E.S. & A. BANK,

THE BANK OF AUSTRALASIA, THE NATIONAL TRUSTEES COMPANY, THE STOCK EXCHANGE AND SAFE DEPOSIT COMPANY AND THE INSTITUTE OF ARCHITECTS SENT A DEPUTATION TO THE LORD MAYOR STRONGLY OBJECTING TO THE INVASION OF THEIR CIVIC TERRITORY. THE COUNCIL DEFENDED THE CENTRAL LOCATION OF THE TOILETS, ARGUING THAT THIS WAS WHERE SUCH FACILITIES WERE MOST NEEDED.

BY 1918, THE CITY WAS SERVED BY A NETWORK OF UNDERGROUND PUBLIC TOILETS, TWO OF THEM FOR WOMEN. TOILET FACILITIES WERE ESTABLISHED IN PUBLIC GARDENS, SUBURBAN PARKS AND HIGH STREET SHOPPING STRIPS – ANYWHERE THAT PEOPLE GATHERED AWAY FROM HOME. FROM THE 1950S ON, MANY MORE TOILETS WERE OPENED IN QUASI-PRIVATE LOCATIONS LIKE SHOPPING CENTRES, DEPARTMENT STORES AND RESTAURANTS. THE 'CONVENIENCES' THAT THE MEMBERS OF THE WOMEN'S POLITICAL AND SOCIAL CRUSADE FOUGHT FOR ARE NOW SO CONVENIENT THAT WE BARELY NOTICE THEM – UNLESS, OF COURSE, WE CAN'T FIND ONE WHEN WE NEED IT.

REFERENCES

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- TONY DINGLE & CAROLYN RASMUSSEN, *VITAL CONNECTIONS: MELBOURNE AND ITS BOARD OF WORKS, 1891–1991*, RINGWOOD: MCPHEE GRIBBLE, 1991.
- ELIZABETH ANYA-PETRIVNA & RICHARD AITKEN, 'THE JOB'S NOT DONE 'TIL THE PAPERWORK'S FINISHED: A SHORT HISTORY OF TOILET PAPER', *EPHEMERA NEWS* 48 (2005): 5–9
- PUBLIC RECORD OFFICE VICTORIA, VPRS 3181, P0000, UNIT 970, TOWN CLERK'S CORRESPONDENCE FILES.

EXTRACTS FROM LETTERS TO THE TOWN CLERK REGARDING THE ESTABLISHMENT OF TOILETS FOR WOMEN

"THOUSANDS OF WOMEN AND CHILDREN WHO SUFFER IN THEIR VISITS TO THIS 'CITY' THROUGH THE NEGLECT OF THE CITY COUNCIL ... THE MEN ARE LAVISHLY PROVIDED FOR EVERYWHERE PRIVATELY AND PUBLICLY. WOMEN HAVE THE SAME NATURAL WANTS AS MEN AND MUST NECESSARILY SUFFER UNDER THE SAME CIRCUMSTANCES, AND AS THEY PAY EQUALLY WITH MEN TO THE CITY COUNCIL THEIR WANTS SHOULD BE EQUALLY ATTENDED TO."

CATHERINE RICKARBY,
FEBRUARY 1900

"I HAVE BEEN CALLING ATTENTION TO THIS SUBJECT FOR YEARS, AND NO NOTICE IS TAKEN, BUT MEN'S WANTS ARE ATTENDED TO WITHOUT BEING ASKED FOR; AND THEY CAN GO WHERE THEY LIKE, HOTELS ARE ALWAYS OPEN TO THEM, AND THOSE HIDEOUS GAZEBO'S IN THE STREETS THE LATRINES, STARING PEOPLE OUT OF COUNTENANCE, BUT NOWHERE FOR WOMEN, EXCEPT AT THE EASTERN MARKET BUT THAT IS NOT ENOUGH, AND I THINK THE FATHERS AND HUSBANDS BELONGING TO THE COUNCIL MIGHT HAVE A LITTLE MORE CONSIDERATION FOR THE WANTS OF THE FEMALE HALF OF THE HUMAN RACE THAN UP TO THIS THEY HAVE EXHIBITED."

CATHERINE RICKARBY,
DECEMBER 1900

"THERE ARE NO PLACES OF CONVENIENCE EXCEPT THOSE AT RAILWAY STATIONS AND THE USE OF THOSE SO KINDLY PERMITTED BY SOME OF THE SHOPKEEPERS ... THERE ARE FEW WOMEN WHO HAVE NOT EXPERIENCED THE VERY PAINFUL POSITION CAUSED BY THE ABSENCE OF THESE PLACES, BUT FEW LIKE TO MENTION A POSITION OF SUCH DELICACY, MEN ARE PROVIDED FOR AS MANY OF THEM ARE ENGAGED IN THE CITY AND AMPLE PROVISION IS MADE FOR THEM IN MOST OF THE LARGE BUILDINGS."

ANNIE CLARK, MARCH 1901

TOILET TIMELINE

1859
FIRST MEN'S URINAL OPENED AT CORNER OF BOURKE AND ELIZABETH STREETS

1891
MELBOURNE AND METROPOLITAN BOARD OF WORKS BEGINS BUILDING MELBOURNE'S SEWERAGE SYSTEM

1899
WOMEN'S POLITICAL AND SOCIAL CRUSADE PRESENTS A PETITION TO CITY COUNCIL SIGNED BY LOCAL DOCTORS, SUPPORTING PUBLIC TOILETS FOR WOMEN

1901
FEDERATION AND THE VISIT OF THE DUKE AND DUCHESS OF YORK SPARK RENEWED DEMANDS FOR TOILETS FOR WOMEN

1902
FIRST PUBLIC TOILET FOR WOMEN IN AUSTRALIA OPENED AT INTERSECTION OF RUSSELL AND BOURKE STREETS

1918
MEN'S UNDERGROUND TOILET OPENED IN FLINDERS STREET, AS 'NUISANCES' HAD INCREASED DUE TO THE CLOSING OF THE TOILETS AT HOSIE'S HOTEL AFTER 9:30 PM

SELF-GUIDED TOILET TOUR OF THE CBD

**1
CARLTON GARDENS**
THE DARK GREEN CAST-IRON TOILETS ALONG THE RATHDOWNE STREET SIDE OF THE GARDENS ARE MODERN DESIGNS BASED ON THE OLD URINALS – BUT NOW THEY SERVE BOTH MEN AND WOMEN.

**2
QUEEN AND VICTORIA STREETS**
THE UNDERGROUND TOILETS AT THE QUEEN VICTORIA MARKET INCLUDE THE OLDEST PUBLIC TOILET FOR WOMEN STILL OPEN TO THE PUBLIC.

**3
QUEEN AND COLLINS STREETS**
THE MEN-ONLY UNDERGROUND TOILET IN THE MEDIAN STRIP ON THE NORTH SIDE OF COLLINS STREET IS THE OLDEST TOILET IN MELBOURNE OPEN TO THE PUBLIC.

**4
COLLINS PLACE**
NOT EXACTLY A PUBLIC SPACE, BUT THE RESTAURANT TOILETS ARE FAMOUS FOR THEIR SPECTACULAR VIEWS OVER THE DANDENONGS.

**5
RUSSELL AND BOURKE STREETS**
PAUSE A MOMENT AT THE SITE OF THE FIRST PUBLIC TOILET FOR WOMEN IN AUSTRALIA. IT'S STILL THERE, UNDER THE SCULPTURE 'A HISTORY APPARATUS' IN THE MEDIAN STRIP.

**6
EXHIBITION AND LONSDALE STREETS**
THE LITTLE CAST-IRON BUILDING ON THE CORNER IS ONE OF THE FEW REMAINING NINETEENTH-CENTURY URINALS MANUFACTURED BY C. MONTEATH & SONS OF SOUTH MELBOURNE. THE ORIGINAL URINALS HAVE BEEN UPGRADED AND CONNECTED TO THE SEWERAGE SYSTEM – AN IMPROVEMENT ON THE DAYS WHEN WASTE WAS ALLOWED TO FLOW DOWN THE STREET CHANNEL TO THE DRAIN.

**7
PARLIAMENT PLACE RESERVE, MACARTHUR STREET**
THE ROUGH NATURAL MATERIALS USED IN THE EXTERIOR AND THE SYMPATHY WITH THE SURROUNDING LANDSCAPE SHOW THE INFLUENCE OF THE WORK OF WALTER BURLEY AND MARION MAHONEY GRIFFIN IN THIS 1939 TOILET DESIGNED BY CITY ARCHITECT ERIC BILBY. UNLIKE THE EARLIER UNDERGROUND TOILETS, THE INTERIOR OF THIS ONE REMAINS REMARKABLY INTACT.

**8
TREASURY GARDENS**
THE TOILETS ON LANSDOWNE STREET, BUILT JUST IN TIME FOR THE 1939 FLORAL FESTIVAL, ARE HERITAGE-LISTED FOR THEIR ART DECO DESIGN AND FINE DECORATIVE DETAIL.

**9
FITZROY GARDENS**
OPENED IN 1957, THESE TOILETS WERE BUILT IN CLASSIC MODERN STYLE WITH A ROOF THAT SEEMS TO FLOAT.

WHEN THE FIRST DOMESTIC TOILETS WERE INSTALLED "USERS ALSO EXPERIMENTED WITH THE CAPACITY OF THEIR NEWLY ACQUIRED DISPOSERS. ALTHOUGH IT WOULD COPE WITH URINE AND FAECES, IT COULD NOT DISPOSE OF JAM TINS AND SARDINE BOXES, BUT THIS WAS ONLY DISCOVERED BY TRIAL AND ERROR". (VITAL CONNECTIONS: MELBOURNE AND ITS BOARD OF WORKS, 1891–1991)



RUSSELL STREET TOILETS
INTERIOR (NOW CLOSED)
CITY OF MELBOURNE
ART + HERITAGE COLLECTION

FLUSH
IS A COLLABORATION
BETWEEN THREE
CURATORS:

NICKY ADAMS OF CHALK ARCHITECTURE AND DESIGN. NICKY HAS EXHIBITED IN MELBOURNE GROUP SHOWS SUCH AS *UNDER ONE ROOF* AND THE *SMORGAN STEEL ART PRICE*. OVER RECENT YEARS SHE HAS CURATED REGULAR SHOWS AT THE LONDON TAVERN HOTEL IN RICHMOND. NICKY IS A PRACTISING ARCHITECT WORKING ON RESIDENTIAL, HOSPITALITY AND COMMUNITY PROJECTS IN MELBOURNE. SHE OCCASIONALLY TUTORs AT MELBOURNE UNI AND RMIT.

THE REXROTH MANNASMANN COLLECTIVE IS AN ARCHITECTURAL COMPANY IN FITZROY, WHICH WORKS PREDOMINANTLY IN THE DOMESTIC REALM. IT HAS CURATED ARCHITECTURAL EXHIBITIONS AND RUN A NUMBER OF EXPLORATORY COMPETITIONS. REXROTH WOULD ESPECIALLY LIKE TO THANK CAROMA FOR THEIR SPONSORSHIP OF THE GTIII AWARDS AND JON, PETE AND SIMON FOR THEIR ON-GOING INVOLVEMENT WITH GOLDEN TOILETS.

DR ANDREW BROWN-MAY IS EDITOR OF THE ENCYCLOPEDIA OF MELBOURNE, AND ASSOCIATE DIRECTOR OF THE CULTURAL HERITAGE UNIT IN THE HISTORY DEPARTMENT AT THE UNIVERSITY OF MELBOURNE. ASSISTED BY PEG FRASER, POSTGRADUATE IN THE PUBLIC HISTORY PROGRAM AT THE UNIVERSITY OF MELBOURNE.

CITY GALLERY

THE CITY GALLERY IS FUNDED AND MANAGED BY THE CITY OF MELBOURNE. THIS SMALL GALLERY OFFERS VISITORS A FREE PROGRAM OF FIVE EXHIBITIONS PER YEAR ABOUT MELBOURNE'S CULTURAL, HISTORICAL AND ARTISTIC LIFE, INTERPRETED MAINLY THROUGH COUNCIL'S ART + HERITAGE COLLECTION AND ITS ARCHIVES. EACH EXHIBITION DRAWS ON THE EXPERTISE OF A GUEST CURATOR.

ACKNOWLEDGEMENTS

THE CURATORS WISH TO THANK EDDIE BUTLER-BOWDON, PROGRAM MANAGER, ART & HERITAGE COLLECTION, FOR HIS SUPPORT, TRUST AND ENTHUSIASM, ALSO MARTIN PATEN, TEAM LEADER, CITY CULTURE AND COLLECTIONS. ACCESS TO THE CITY OF MELBOURNE ART + HERITAGE COLLECTION AND ARCHIVES AT PUBLIC RECORD OFFICE VICTORIA, IS ALSO GREATLY APPRECIATED.

TOILET PAPER COLLECTIONS LOANED BY THE NATIONAL TRUST (VIC), SUE AND QUENTON BUCKLEY OF INDUSTRIA AND SILVESTER LONGO.

INFORMATION FOR THE GTIII COMPETITION SITE WAS PROVIDED BY IAN DRYDEN, INDUSTRIAL DESIGNER FOR THE CITY OF MELBOURNE. CAROMA HAS DELIGHTED THE WINNERS OF THE GTIII COMPETITION BY PROVIDING CASH PRIZES.

FINALLY, SPECIAL THANKS TO ROUND FOR THEIR DESIGN, CO-ORDINATION AND PATIENCE, AND TO ALL OF THE ARTISTS, ARCHITECTS AND JUDGES WHO HAVE CONTRIBUTED TO THIS EXCITING GROUP EXHIBITION.

