



Illustrations: Newsboys, Roger Ward 2005



4 May – 24 July 2005

Melbourne Town Hall

READ ALL ABOUT IT!

BY ANDREW BROWN-MAY,
EXHIBITION CURATOR

In its collective historical subconscious, Melbourne misses its newsboys! The newsboy — that pocket-sized urban anti-hero — was once a familiar figure on Melbourne's streets, from the mid 19th to the mid 20th centuries, and has been etched into popular memories

of the city of old and indeed the city of living memory. Over the last century — apart from the thousands of boys across the metropolis who did the morning paper round in all weathers on foot or bike — some 15,000 boys cried “Erald” in central Melbourne, plying their trade at tram stops and street corners, Under the Clocks at Flinders Street Station, or outside theatres, pubs and emporiums.

This exhibition captures the experiences and representations of Melbourne's youngest public servants, the societies and clubs formed to foster their

well-being and promote their interests, and the regulatory framework of juvenile labour in the city.

It is also a spur to memory, as in text and image it evokes a sense of loss for some of the ways and characters of the city of old. In part too it is a celebration of the tens of thousands of boys who for a brief moment in their own lives trod a very public stage on the streets of the central city. Nostalgia for the vanished cries and peculiar lingo that used to echo across the city streets at peak hour, is balanced with a recognition of the progress and modernity that in very many respects has improved the lot of the city's youth.

Every millionaire was once a newsboy — or so the saying goes. Countless politicians and footballers, mayors and union leaders, started out as pint-sized entrepreneurs. Being a petty entrepreneur may or may not have been the first rung on a ladder of self-improvement, but for much of the city's history, it was an important source of extra income for many working-class boys from the city and inner suburbs, particularly Carlton, South Melbourne, Fitzroy, Richmond and North Melbourne.

Although the cry of the newsboy was once an everyday sound in Melbourne's streets, it is much harder now to hear their own personal voices across time. As

“public nuisance”, “street Arab”, or “boy problem”, the newsboy was variously condemned, stereotyped, or rescued. Peddling their precious commodity of news, the newsboys were an important part of the city's information economy, particularly in an immigrant society.

The history of the newsboy is also the story of the transition from childhood to being an adult. The juvenile seller was a popular figure in 19th century cartoons, representing the brash voice of the native-born, street-wise and very much urban Australia. From the 1920s the Street Trading Board brought regulation and protection to the sale of newspaper by children in an era when they were still a vital part of the city's economy, as well as their family's livelihood.

Around 1900, the city newsboy was recognised by his bell-bottomed trousers, a coat adorned with buttons, a black handkerchief around his neck, and often bare footed rather than wearing boots so he could run faster. The boys had their own pitches, gangs and hierarchies — the leader of the mob could have his mates around him in a trice with a quick whistle. Crutchey, Tabby-cats, Spud, Little Charlie, Snowy, Curley, Spud, Jack, Cock-eye, Battler, Spud, Fossie, Dicko, Soldier, Morry, Tom, Ginger, and all their mates — Melbourne salutes its vanished newsboys!

SOURCES

NEWSPAPERS & PERIODICALS

Age, Australian Boys Paper, Bulletin, Evening News, Gordon Boys, Herald, Leader, Melbourne Punch, Newsday, Star, Sun, Truth, Try Excelsior News.

PUBLISHED SOURCES

Andrew Brown-May, *Melbourne Street Life* (Melbourne, 1998)
Guy Featherstone (ed.), *The Colonial Child* (Melbourne, 1981)
Frank Fowler, *Southern lights and shadows* (London, 1859)
Samuel Mossman, *The Gold Regions of Australia* (1852)
John Nasaw, *Children of the City*, (New York, 1985).
Edith Onians, *Read all about it* (Melbourne, 1953)
Edith Onians, *The men of tomorrow* (Melbourne, 1914)
John Ramsland, ‘Edith Charlotte Onians’ in Geoffrey Serle (ed.), *Australian Dictionary of Biography, Vol. 11, 1891-1839*, (Melbourne, 1988), pp.88-89.
John Ramsland, ‘Edith Onians,

Melbourne Waifs & the Newsboys’ Society’, *Journal of the Royal Australian Historical Society*, Vol.72, Part 2, October 1986, pp.116-129.
Katharine Susannah Prichard, *Child of the Hurricane* (Sydney, 1963)
R.E.N. Twopeny, *Town life in Australia* (London, 1883)

LAWS & REGULATIONS

Street Trading Act 1926
City of Melbourne By-Law No. 105 (1899)

ARCHIVES

City of Melbourne Town Clerk's Correspondence files, Victorian Public Record Office
VPRS 3181 Units 633, 852, 860, 870;
VPRS 3183 Units 36, 113, 119, 161, 171, 176, 243, 252, 278, 291
Records of the Melbourne Newsboys' Club Foundation, Australian Manuscripts Collection, State Library of Victoria
Records of the William Forster Try Boys' Society (South Yarra), Australian Manuscripts Collection, State Library of Victoria.

CREDITS

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CITY GALLERY

The City Gallery is funded and managed by the City of Melbourne. This small gallery offers visitors a free program of five exhibitions per year about Melbourne's cultural, historical and artistic life, interpreted mainly through Council's Art + Heritage Collection and its archives. Each exhibition draws on the expertise of a guest curator.

Melbourne Town Hall
Swanston Street, Melbourne

Monday 10am – 2pm
Tuesday – Thursday 11am – 6pm
Friday 11am – 6.30pm
Saturday 10am – 4pm



“Had” – *Melbourne Punch*, 28 March 1872.
Baillieu Library Special Collections, University of Melbourne

DESIGN: ROUND

NEWS ITEMS

FIRST NEWSBOY

New Claimant of Title Mr Thomas McTaggart claims to be the oldest newsboy in Victoria, and sold papers in the late 1840s when the Herald and the Argus were the only two dailies.

1923, *The Herald*, 2 May

I have looked forward to seeing you but the Fates seem to be preventing us meeting. However, next time you are anywhere within cooee of the "Herald" office do come in, and I will leave any engagement to see you again.

1922, *Keith Murdoch to Edith Onians*

It is wiser and less expensive to save Children than to punish criminals.

1909, *Try Boys Gazette*

MISLEADING NEWS CRIES

Police Court Proceedings Against Two Boys Special inspectors have recently been employed by The Herald in an effort to stamp out the practice of some newsboys in the city who call out misleading or false news.

1929, *The Herald*,
10 September

The Committee remembers with especial gratitude the many visits you have so gladly paid to the boys' homes for they know how these visits have gladdened the mothers' hearts and given them a bright and happy memory of your sweet womanliness which nothing can take away.

1919, *Edith Onians to Lady Margaret Stanley, president of the Newsboys' Society*.

DEAR MOTHER, — I am 150 miles from Melbourne and am still very happy, and I am getting on very well, and I am pleased very much with my new home, and I like my boss. I milk 2 cows and ride a lovely little pony, and I can ride lovely. I have got 6d, and I am sorry to say that I lost my mouth organ. Will you ask Miss Onians to send me one?

1905

DEAR MISS — I have been doing no good at the rabbits this last month on account of the rain. It has been raining up here for two weeks, with hardly a stop, so trapping is not all honey, as some people think. I see that about you in the "Weekly Times" and what they say is nothing but the red truth, and what they said "that if anyone tried to harm you they had better look out for themselves." All I can say is, God help them if I or any of the older boys got hold of them, as God knows I would never have got on only for you learning me the right path to take. I am sorry I can't get hold of a good fox-skin to send you, but as soon as I get one I will send it to you, and would you like a pair of rabbits? Kindly let me know. Remember me to Mr Griffin and all the boys.

1910

REGULATIONS

A licence issued under these Regulations may be suspended or cancelled by the Board if the holder of such licence — trade without being clean and decently clothed; enter for the purpose of street trading any premises licensed for the sale of intoxicating liquor; enter or ride upon a moving tram, train, or bus for the purpose of street trading; beg or solicit gifts or

presents from the public while engaged in street trading; fail to remove from the street any waste paper, or any débris or litter which results from the operation of his street trading; make any unnecessary noise in the calling of his wares in a public place, or obstruct any street or thoroughfare to the inconvenience of the public using the same; absent himself from school without reasonable excuse; refuse to comply with the direction of any officer duly appointed to supervise street trading under this Act; be convicted of an offence, or be proved to the satisfaction of

the Board to have been guilty of dishonesty in street trading, or of unseemly behaviour, or of the use of bad language whilst engaged in street trading.

1926 *Street Trading Act*

When threading London's crowded streets, how shall I miss those boys, Who congregate in Bourke-street, making such a dreadful noise, Who vend the Argus "stronaries," and beg you to peruse, The damp sheets 'steaming' with some seventeen days' later news.

1859, *Melbourne Punch*, 23 June

My job is sellin' papers to the crowds that passes by
And I'm up to all the capers when I'm shoutin' out my cry,
'Cause when the news is dull and there isn't much to say —
Well! Yer gotta spice it up a bit in a breezy sorta way.

1950, *Sgt E. Hurlstone, R.A.A.F.*



"Wise in his Generation" — *Melbourne Punch*, 14 May 1874.
Baillieu Library Special Collections, University of Melbourne



"CHEEK" — *Melbourne Punch*, 26 November 1874.
Baillieu Library Special Collections, University of Melbourne

... I had tried to enlist before, but they would not take me, but an old paper boy I knew told me a way, so I went down to town and got through. I had to walk to Melbourne, as you will remember I did not have my fare.

1915, *City Newsboys' Society Annual Report*.

I seem to act on the impulse of the moment. I had tried to enlist before, but they would not take me, but an old paper boy I knew told me a way, so I went down to town and got through. I had to walk to Melbourne, as you will remember I did not have my fare. I have never been beaten yet in anything. I celebrated my 16th or 17th birthday (I am not sure which) on the troopship in the Red Sea. I know that you would sooner see me doing a bit for my country than knocking around corners getting grabbed by the

coppers. Mr B., the Collingwood copper, will be sorry to miss me, I suppose. I have still got the card that Lady Carmichael gave me the night we presented her with the bouquet. I wish they would soon put us in Gallipoli; this place is getting dead monotonous. The best day is pay day. I have seen all the main places here. Miss Onians passed through here when she went on her holidays, didn't she? The Sphinx has got its nose blown off by Napoleon when he was fighting here. We are as fit as

fiddles, and breaking our necks to get to the Dardanelles to have a slap at the Turks. You can let me know when any of the boys are coming over, so that I can meet them. Remember me to Billy G. and all the boys.

1915, *City Newsboys' Society Annual Report*.

MELBOURNE,
14 AUGUST 1927

Dear MISS, — Some people may think that the old boys do not appreciate the fact that the Society has done noble, self-sacrificing work in giving them a sporting chance to make good. If so, that is quite wrong. That motto on the wall of the Society, "I shall pass this way but once," etc., is being put into practical effect by your old boys. We may be silent on it, but, all the same, we pass it on, and we cannot adequately express out thanks to the self-sacrificing folk who give the under-dog a chance.

1928, *City Newsboys' Society Annual Report*.

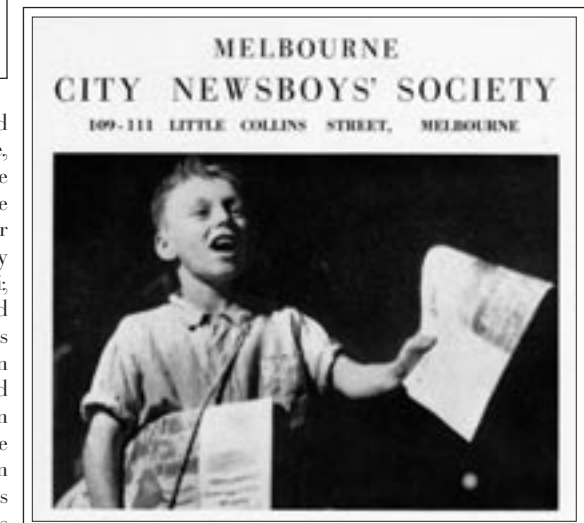
No person, whether licensed under this Act or not, shall employ in street trading any male person of or over the age of 12 years and under the age of 14 years who is not licensed, or any male person under the age of 12 years, or any female person under the age of 21 years.

1926 *Street Trading Act*

That the colonial newspaper press must be different in its literary and political aspects from that of Britain, cannot be doubted. The articles are usually referable to more confined topics — to subjects of local concernment, to small partisan warfare, or to personal animosities. The meanings are less delicately couched, the witticism, the reproof, the menace, the political disquisitions, are all put forward in a coarse relief, or, to speak mildly, they are plainer and more direct.

1853, *William Westgarth, Victoria; late Australia Felix.*

Melbourne Newsboys' Club Foundation Records, State Library of Victoria
CITY NEWSBOYS' SOCIETY, ANNUAL REPORT 1952





"SOME EARLY MEMBERS"
— Melbourne Newsboys' Club Foundation Records, State Library of Victoria.

with a few test matches and similar trifles thrown in for good measure. Other tradesmen deal in coats, coals and cabbages; but the newsboy sells you cathedrals and palaces, he offers you the House of Parliament and the stock exchange; he holds in his hand all earth's most imposing structures and all the ships that sail the seven seas.

The point is that the whole world is wrapped up in every paper that the newsboy sells. The city urchin who weaves his was among the traffic to effect a sale, and the country lad who sets out from a store to carry the paper to the homestead over the hill, are both like Atlas — they bear the entire globe with them. Watching these boys — the one scurrying to and fro among the crowds and the other trudging along the dusty track through

the bush — a natural question arises. Why, among people of all kinds and classes, is there such a general demand for these papers? Why, for example, do the people of the smallest and most remote settlement want the news? Why cannot Bulman's Gully be satisfied with Bulman's Creek be content with Horseshoe Creek? Why should they trouble their heads about the great world beyond?

It is not idle curiosity. It is the expression of a passion that, like all our master passions, is woven into the texture of our humanity.

A man may live in a hut or a humpy at the back of the bush, or away at the other end of nowhere, but he will fret for a vista of far-off continents and long for the romance of 10,000

distant islands. The wares in which the newsboy deals are the very commodities that every man most passionately craves.

The Age, undated clipping in Melbourne City Newsboys' Society, Annual Report 1956

The "Wants" of 50,000 immigrants, the inquiries of thousands of "Missing Friends," the "Board and Lodging" of hundreds of good Samaritans, the "Goods on Sale" of whole legions of upper-world merchants, the "Sales by Auction" of battalions of knights of the hammer, the "Impoundings" of jealous squatters, the "Programmes" of theatres and circuses, and Salles Valentino, the "Starting" of coaches, the "Sailing" of steam and sailing packets, the "Proclamations of Insolvency," the "Houses and Lands to Let or

Sell," the "Money to Lend," the "Rewards" to discover "Murder or Stolen Property," the "Notices of Partnership" brought such myriads of advertisements to the foremost journal, that six of its capacious pages were unable to contain them, causing the appearance of a phenomenon in the colony, in the shape of a supplement to a daily newspaper of eight pages, equal in area to that of the great Thunderer of Printing House-square.

William Kelly, Life in Victoria, 1859.

EGYPT, 8 JULY 1915

To my old friends, Miss Onians and Mr Griffin, I know I ought to be ashamed of myself for writing after doing you such a bad turn, but it has always been the same with me;

LAD FROM BRUNSWICK "NEWSBOY OF YEAR"

Fourteen-year-old Bob Urquhart, of West Brunswick, has been chosen by the secretary of the Newsboys' Society (Miss Edith Onians) as "Newsboy of the Year — 1947". "It is the most wonderful thing that has happened to me," he said, when told of his good fortune. His prize is a free visit to Tasmania, sponsored annually by The Herald. He has been a newsboy for two and a half years. At his "pitch" near the King's Theatre in Russell Street, he has made a reputation with his happy grin and smartness in juggling papers and pennies. His ambition is to be an architect. At present he attends South Melbourne Technical School and the money he earns as a newsboy goes towards extra books for study and replacements for clothes worn out by energetic schoolboy life.

1948, The Herald 20 January.

They've done a University course in Human Nature and the rest is just post-graduate work.

1946, The Herald 3 August.

CHILD KNITS SCARF FOR NEWSBOY

Betty Pickering, of Ardmillan Road, Moonee Ponds, sent along a scarf with the message, "Will you please give it to a little newsboy to keep him warm? I am nine years of age. This is the first knitting I have ever done, so I hope he will not notice some mistake at the start."

1931, The Herald, 15 August

I believe sincerely that no boy — I had almost written no one — is irreclaimable. Every youngster with a mind born into Australia is a potential source of wealth and happiness. If he fails to fulfil

his possibilities, we, his parents, his guardians, his Government, are apt to be at least as much to blame as he.

Edith Onians

RE CITY MANAGEMENT...

Newsvendors & traders greatly hinder traffic. Compared with the traders, however, newsvendors exceed the limit of patience. Standing in the middle of the street, dodging here and there, often rude, aggressive and offensive, is it not now time they were licensed (as in Sydney), compelled to only occupy certain out-of-the-way spots, & absolutely forbidden to shout. Their shouting is outrageous. There is no necessity for such shouting, which is mainly indulged in to please the offender's love of sound of his own voice. News vending without a licence or infringing these rules should be heavily penalised. Females and children under 15 it would be desirable not to have so trading on streets.

1915, Arthur G. Vial to Town Clerk of Melbourne

NOISE & BARBARISM

Carlyle says that NOISE is one of the chief characteristics of BARBARISM, & by the gradual efforts towards its elimination the civilised world seems to recognise the axiomatic nature of his assertion.

Of course there can be no objection to a boy shouting his "Herald" along a deserted street, it is necessary in order to attract the attention of people who are in their houses, & it can annoy no one but in our crowded thoroughfares, where the boys can mingle with the populace & bring their wares under the notice of everyone, it is obvious that not a single extra sale can be effected by all this hideous

... it is obvious that not a single extra sale can be effected by all this hideous howling, which is therefore as utterly useless as it is irritating.

1901, Disgruntled citizen to the Mayor of Melbourne



"LATEST INTELLIGENCE" — *Melbourne Punch*, Vol. 1. 1856. Baillien Library Special Collections, University of Melbourne

howling, which is therefore as utterly useless as it is irritating.

1901, Disgruntled citizen to the Mayor of Melbourne

These newspaper vendors in themselves cause a certain amount of obstruction to the footpaths, but the fact of having an advertisement, which usually consists of a piece of cardboard about 20 inches by 18 inches, suspended from their shoulder by a cord, & in many instances another held in their

hands, or placed close handy against a verandah post, or up against the wall of a building, tends to aggravate the nuisance considerably.

1916, City By-Laws Officer to the Town Clerk

TRICKS TO SELL PAPERS

Technically a young news vendor was fined £1 yesterday for making a violent outcry in Swanston street, and causing a disturbance; but the

magistrate admittedly took into consideration the fact that the boy was also selling newspapers under false pretences. The offence is a very objectionable and gratuitous one ... This is not the first time that it has occurred, and whether it arises from a disorganised sense of humor, or pure mischief, or chicanery it is equally deserving of punishment; and all newspaper proprietors are anxious to see the practice suppressed.

1914, *The Herald*, 20 February

I have to take this liberty of writing to you ... that is so many small boys running about the streets selling newspapers, at all hours of the night, more so now the factory Act is enforced as they are not allowed to work as soon as school is over, they start & sell papers, not so much that they are compelled to, for a great many of them are tradesmen's sons, & have good comfortable homes, but just merely for pocket money. It is much to the injury of poor old people & cripples who cannot work, and have a very hard struggle to get a living.

1888, *Charles Evans to the Town Clerk of Melbourne*.

RE NEWSBOYS ON STREETS

These boys parade the streets in filthy clothes, stand in the middle of the paths, hinder one's progress and are for ever emitting loud cries ... Mainly, their hideous shouting is objectionable. They are not only eyesores, but they are offensive to our hearing particularly. To abolish them would inflict no trouble on anyone. For their own part, it is silly to say they are earning their living at this calling. They earn very little, and what they do earn is at the

convenience and expense of the long suffering stupid public.

1912, *A Citizen to the Lord Mayor*

Every generation of the streets has a boy nicknamed Curley, just as it has at least one Ginge, a white-haired Snowy and a squinter Cock-eye.

Edith Onians

THREE MELBOURNE NEWSBOYS, c.1920s. Melbourne Newsboys' Club Foundation Records, La Trobe Australian Manuscripts Collection, State Library of Victoria



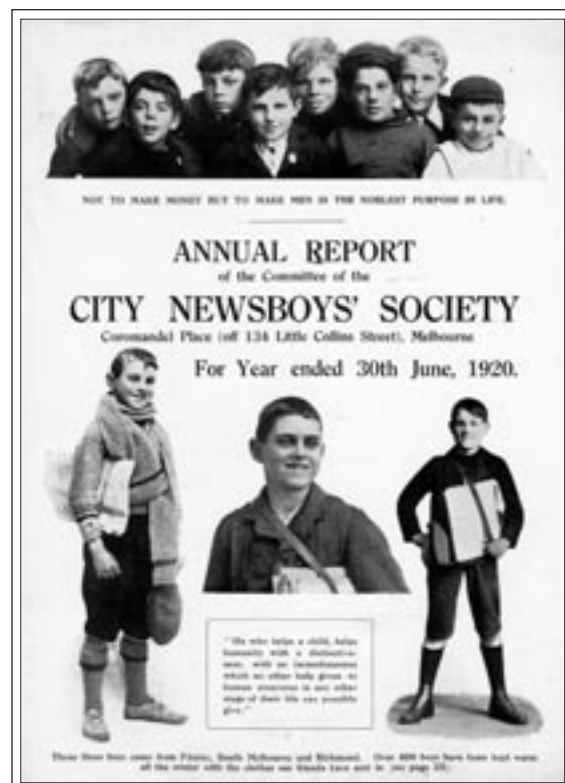
WHAT IS A BOY?

Boys come in assorted sizes, weights and colours. They are found everywhere, on top of, underneath, inside of, climbing on, swinging on, running around or jumping to. Mothers love them, older sisters and brothers tolerate them, and Heaven protects them.

A boy has the appetite of a horse, the digestion of a sword swallower, the energy of a pocket-size atomic bomb, the curiosity of a cat, the lungs of a dictator, the shyness of a violet, the audacity of a steel trap, the enthusiasm of a fire-cracker, and when he makes something he has five thumbs on each hand.

He likes ice-cream, knives, Christmas, comics, the boy across the street, water, large animals, Dad, trains and fire engines.

Nobody else can cram into one



CITY NEWSBOYS' SOCIETY, ANNUAL REPORT 1920, Melbourne Newsboys' Club Foundation Records, La Trobe Australian Manuscripts Collection, State Library of Victoria



THE STREET AS AN EVIL INFLUENCE ON JUVENILE MORALS, DEPICTED IN A PUBLICITY BROCHURE FOR THE NEWSBOYS' SOCIETY, Melbourne Newsboys' Club Foundation Records, La Trobe Australian Manuscripts Collection, State Library of Victoria

pocket a rusty knife, a half-eaten apple, three feet of string, two lumps of chewing gum, two pennies, etc, etc.

A boy is indeed a magical creature. You can lock him

out of your workshop but you can't lock him out of your heart.

1950, in *Melbourne City Newsboys' Annual Report*



Edith Onians, the "NEWSBOYS' FRIEND", *The Bulletin* 13 March 1925. Baillieu Library Special Collections, University of Melbourne

Thousands of men and women in Melbourne ... owe their escape from evil conditions of their youth to the loving and eager care of Edith Onians ... But she was not concerned with the political and economic problems which lay behind the desperate poverty and pressures which forced children to earn a few shillings in the hazardous business of selling the news on city streets. She saw everything from the newsboys' standpoint, their need to earn money, and was content to defend them and their interests with selfless single-mindedness. I began to realise that poverty, and the circumstances which led to it, demanded more drastic treatment than Edie's loving kindness and temporary aid could cope with.

1963, *Katharine Susannah Prichard, Child of the Hurricane, Sydney; Angus & Robertson*

The Victoria newsboys are of the approved stamp of their class — smart, chaffy, and free of the trammels of orthography and pronunciation. They call the "Argus," the "August," the "orgies," the "Hardjest,"

and every thing else but its proper and heathen name. ... at each populous point of the city, rival news-boys make both day and night hideous with their constant and competitive yellings of "Melbourne Argis," "Melbourne 'Erald,'" "Melbourne Age," "Melbourne Evening Mail," "Melbourne Punch," "Melbourne NoteBook," "Melbourne Examiner," "Melbourne Leader," and Melbourne every thing else which could possibly be twisted into the name of a newspaper.

1859, *Frank Fowler; Southern lights and shadows*

OBJECTS OF THE CITY NEWSBOYS' SOCIETY

To Provide a Club for ALL BOYS who want help. To safeguard boys living in criminal surroundings, and to discourage them from vicious habits and associates. To encourage the good in boys, and to guide them to higher ideals. To teach boys trades, and to obtain them skilled employment. To establish a fund through which boys may buy clothing and repay in weekly instalments. To give boys good hot nourishing meals. To provide clean, healthy games, and an attractive resting-place where boys may spend their spare time and always find a friend. And in every way to HELP A BOY HELP HIMSELF.

This is essentially the land of newspapers. The colonist is by nature an inquisitive animal, who likes to know what is going on around him. The young colonial has inherited this proclivity. Excepting the Bible, Shakespeare, and Macaulay's 'Essays,' the only literature within the bushman's reach are newspapers. The townsman deems them equally essential to his well-being. Nearly everybody can read, and nearly everybody has leisure to do so. Again, the proportion of the population



William Forster Try Boys' Society Records, State Library of Victoria. POSTER FOR TRY BOYS FUNDRAISING EVENT AT THE MELBOURNE TOWN HALL, 1896.

who can afford to purchase and subscribe to newspapers is ten times as large as in England; hence the number of sheets issued is comparatively much greater.

R.E.N. Twopenny, Town life in Australia, 1883

A BOUQUET FOR THE NEWSBOY

The newsboy is in business in a big way. He deals in immensities. A superficial observer may say that he is selling a paper. He is doing nothing of the kind. He is no more selling papers than any other tradesman is selling paper who wraps his wares in that protective covering.

The newsboy is selling news, it is news and not paper that his customers want, and, in the end, they think so little of the paper

that they toss it aside as soon as they have read the news that it contains.

The actual paper dispensed by the newsboy counts for less than the paper sold by a bookseller. The man who buys a book buys it for the sake of its contents; but, having absorbed those contents, he likes to keep the book on his shelves partly for consultation and partly for display. But the paper sold by the newsboy counts for nothing; it is the news, and the news alone, that matters. He who thinks of a newsboy as merely a vendor of paper fails to recognise both the dignity of the boy's office and his vital niche in the eternal scheme of things.

A newsboy deals not in paper, but in earthquakes, war and revolutions, in fires, famines and pestilences, in assassinations, abdications and coronations,



"PHENOMENON OF AN EXTRAORDINARY AGE" - *Melbourne Punch*, Vol. 1, 1856. Baillieu Library Special Collections, University of Melbourne



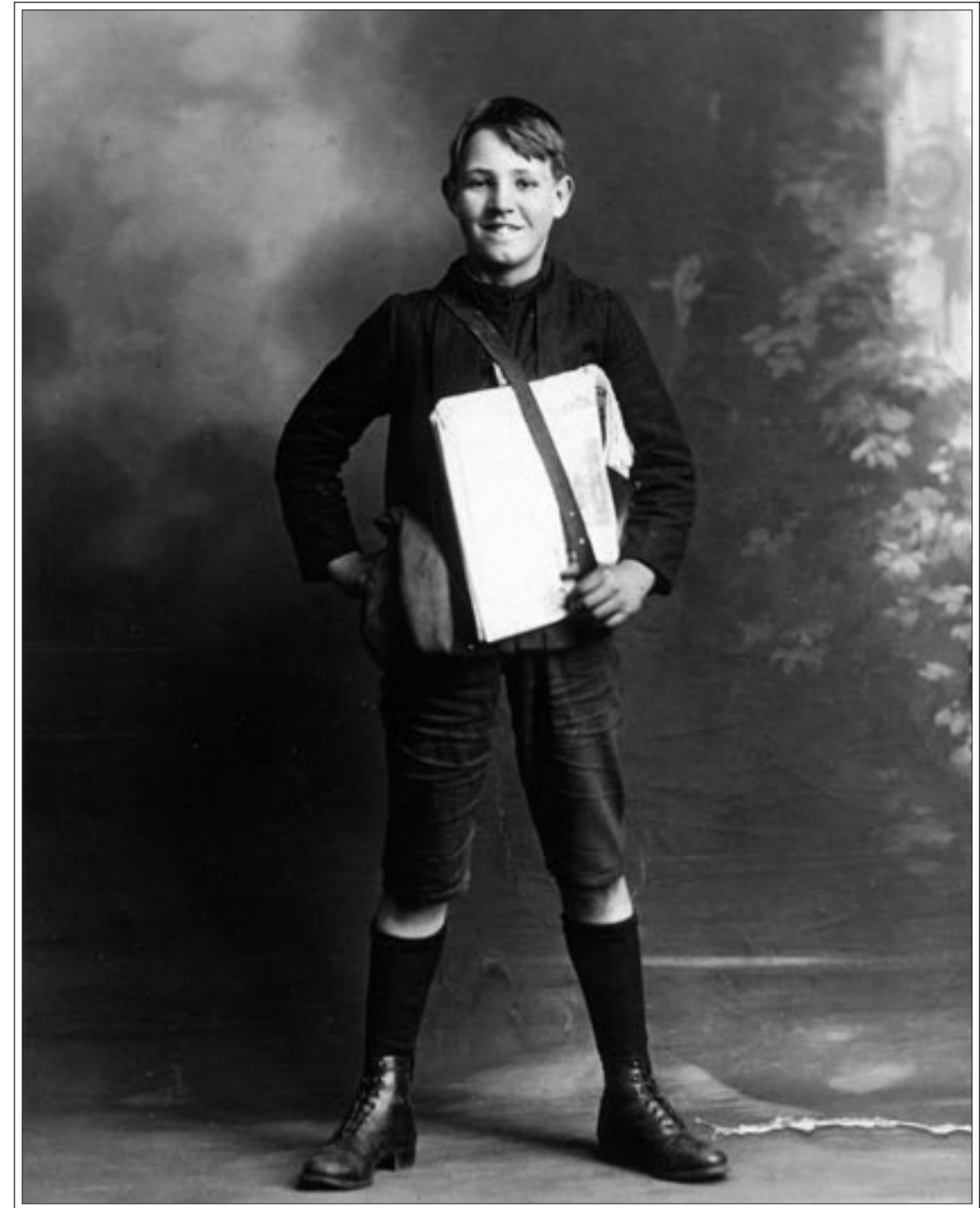
"MAKING LIGHT OF HIM" - *Melbourne Punch*, 5 May 1859. Baillieu Library Special Collections, University of Melbourne



"YOUNG AUSTRALIA COMMERCIAL OPERATIONS" - *Melbourne Punch*, Vol. 1, 1856. Baillieu Library Special Collections, University of Melbourne



"A DEAD BARGAIN" - *Melbourne Punch*, 18 September 1856. Baillieu Library Special Collections, University of Melbourne



A PINT-SIZED URBAN ANTI-HERO, c.1920s. Melbourne Newsboys' Club Foundation Records, La Trobe Australian Manuscripts Collection, State Library of Victoria



STUDIO SHOT OF FOUR CITY NEWSBOYS, c.1920s, Melbourne Newsboys' Club Foundation Records, La Trobe Australian Manuscripts Collection, State Library of Victoria



A NEWSBOY ON PART OF THE BLOCK IN COLLINS STREET, 1858. (ARTIST: S.T. GILL). La Trobe Picture Collection, State Library of Victoria



NEWSBOYS AT FANCY DRESS PARTY, c.1920s Melbourne Newsboys' Club Foundation Records, La Trobe Australian Manuscripts Collection, State Library of Victoria



Mark Strizic, AT FLINDERS STREET RAILWAY STATION-4, 1954
Mark Strizic photographs courtesy of Gallery 101



Mark Strizic, NEWSBOY, 1954



Mark Strizic, AT FLINDERS STREET STATION-5, 1956